

flakebelly

ABOUT FLAKEBELLY

flakebelly is a recording artist based in the Outer Hebrides of Scotland. His work blends folk-rooted songwriting with lo-fi and experimental textures, drawing comparisons to Elliott Smith and classic-era psychedelic folk. All music is written, performed, recorded, and mixed solo at Flaming Jangle Studios on the Isle of Lewis.

His catalogue spans genres as diverse as indie, psychedelic, funk, blues, jazz, dreampop, and experimental pop. The unifying thread is a spirit of sonic curiosity and an uncompromising commitment to home-crafted sound. His latest work pushes further into abstraction - dark, crunchy, over-saturated analogue textures built from tape collage, broken vintage gear, and hip hop production techniques.

His standalone single *In Parks of Tall Trees* was featured on Tom Robinson's BBC 6 Music Introducing Mixtape. His album *Apprentice Green* received praise from SNACK Magazine and Aldora Britain Records. His most recent release, *The Boy In The Diving Bell* (2025), is the first part of a three-album arc, with the second instalment, *C-PTSD*, due 15th May 2026.

ARTIST STATEMENT

"I've become obsessed with making music that sounds handmade, fallible, and physically present - crunchy, over-saturated, almost lo-fi. An antidote to digital sheen and AI-generated music. I want the process left audible rather than smoothed away."

KEY TRACKS

- At The Prow of The Lifeboat (2025)
- All About Her (2025)
- I Hate You (2025)
- Rotten (2025)
- What The Thunder Said (from *Apprentice Green*, 2024)
- In Parks of Tall Trees (2024)
- Lazy Afternoon (2024)

PRESS QUOTES

"Extensive and wildly eclectic sonic adventures."

- Tom Robinson - BBC 6 Music Introducing Mixtape

"Listening to this album is like being Alice in Wonderland, transported through a maze of moments in flakebelly's imagination. The fact that everything about this album was curated by the artist himself is audible, as the listener is carried along through this considered, intricate and particular journey."

- Marianne Tambini - SNACK Magazine (on Apprentice Green)

"The timeless technicolour psychedelia of Syd Barrett and the alternative lo-fi mastery of Elliott Smith... A DIY masterpiece that bridges the gap between indie folk and chamber pop."

- Tom Hilton - Aldora Britain Records E-Zine (on Apprentice Green)

"Ultimately the sort of artist we need more of - a genuine weirdo-auteur carving his own path purely for the love of the game."

- Lewis Wade - Is This Music?

"A brainy, spacious, absolutely compelling song which has more in common with Television or Wire than Sgt. Pepper's... You can't help but wonder what he'll get up to next."

- Poppy Bristow - Fresh On The Net (on Lazy Afternoon)

"He delves into the canvas of humanity and emerges with gleaming treasures, glinting in the sunlight."

- Sinusoidal Music

"flakebelly took this idea further than most... Apprentice Green is a strange album, and I mean that in the very best of senses... beguiling and often baffling sounds."

- Dave Franklin - The Big Takeover (on Apprentice Green)

DISCOGRAPHY

C-PTSD (Album, 2026) - *forthcoming*

The Boy In The Diving Bell (Album, 2025)

Apprentice Green (Album, 2024)

Lo Fidelity (EP, 2024)

Lazy Afternoon (Single, 2024)

In Parks of Tall Trees (Single, 2024) - *BBC 6 Music*

The Christmas Morning Outcome (Singles collection, 2023)

The Orkney Tapes (Singles collection, 2022)

Behaviours (EP, 2022)

CONTACT

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Press photos available at <https://flakebelly.com/press/>